

REPORT OF THE HKUPOP: A COMPREHENSIVE STUDY INTO THE INVASION OF PRIVACY OF PUBLIC PERSONALITIES BY THE HONG KONG PAPARAZZI -2006

- (1) The Law Reform Commission report entitled "Privacy: The Regulation of Covert Surveillance" released in March 2006 called for criminal sanctions to be considered in order to curtail increasingly unacceptable paparazzi behavior infringing upon the privacy of public personalities in Hong Kong. Not unexpectedly, such proposals immediately sparked off a lively debate as to how to balance such curtailing of unwarranted media intrusion into privacy without compromising our much cherished freedom of the press.
- (2) With a view to objectively approach this sensitive debate, the Hong Kong Performing Artistes Guild ("HKPAG") commissioned in May 2006 an in-depth study to be conducted by the Hong Kong University Public Opinion Programme ("HKPOP") into the issue of media intrusion into privacy. Such study, employing objective and scientific methodology, was to be conducted under the supervision of Dr. Robert Ting-Yiu Chung, Director of Public Opinion Programme.
- (3) After 7 months of diligent and conscientious data gathering and analysis, the HKPOP report: "Comprehensive Study Into the Invasion of Privacy of Public Personalities by the Hong Kong Paparazzi 2006" has finally been released, offering a refreshing insight into the opinion of the general Hong Kong public on the paparazzi issue. We at HKPAG take this opportunity to thank Dr. Chung and his colleagues at the HKPOP for their hard work and dedication, and hope that all concerned citizens in the community will take note of the results in the report and duly accord it with the recognition that it well deserves.
- (4) In order to initiate further constructive dialogue and to bring about the much needed change in curtailing unwarranted local media intrusion into privacy, HKPAG will strive to bring the attention of the HKPOP report to concerned lawmakers in Legco as well as their counterparts in the Hong Kong Government. We thank the community for their support of our quest for a better Hong Kong.

Hong Kong Performing Artistes Guild 31 January 2007